

RON RAUCH
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| DTF. St. Louis | <u>HBO</u> | VFX Editor 2026 |
| The Abandons | <u>Netflix</u> | VFX Assistant Editor 2025 |
| I'm a Virgo | <u>Amazon Studios</u> | VFX Editor 2022, 2023 |
| Righteous Gemstones | <u>HBO</u> | VFX Editor 2022, 2023 |
| Solos | <u>Amazon Studios</u> | VFX Editor 2021 |
| Borat 2 | <u>Amazon Studios</u> | VFX Producer 2021 |
| The Abandon | <u>Independent/Lionsgate</u> | VFX Producer 2021 |
| Siren | <u>Freeform/Disney</u> | VFX Editor Sept, 2019 – June 2020 |
| The Blacklist | <u>Sony Television</u> | VFX Editor Jan, 2019 – June 2019 |
| “Shadowhunters” (Seasons 2-3) | <u>Freeform/Disney</u> | VFX Editor Feb, 2017 – Dec. 2018 |
| “Grimm” (Seasons 2-6) | <u>NBC</u> | VFX Editor June, 2012 – Feb. 2017 |
| “Gilmore Girls” | <u>WB/Netflix</u> | Assistant Editor Aug., 2016 – Aug., 2016 |
| “Incorporated” | <u>Syfy/CBS</u> | Assistant Editor June, 2016 – Aug., 2016 |
| “True Blood” | <u>HBO</u> | Assistant Editor Feb., 2012 – June, 2012 |
| “Luck” | <u>HBO</u> | Assistant Editor October, 2010 – Nov., 2011 |
| “Leverage Seasons 1-3” | <u>TNT</u> | Assistant Editor Aug., 2008 – Dec., 2010 |
| “Medium” | <u>NBC</u> | Assistant Editor Dec., 2008 – April., 2009 |
| “Captain Cook’s Extraordinary Atlas” | <u>Warner Bros.</u> | Assistant Editor June, 2008 – Aug., 2008 |
| “Ghost Whisperer” (TV) | <u>ABC Studios/CBS</u> | Assistant Editor July, 2007 – May, 2008 |

**** ADDITIONAL CREDITS AVAILABLE ON REQUEST (1999 – 2005)

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| “The Lodger” (Feature) | <u>Stage 6 Films/Sony Pictures</u> | First Assistant Editor <i>Nov., 2007 – April, 2008</i> |
| “Them” (Pilot) | <u>CBS/Paramount</u> | Assistant Editor <i>Feb. – May, 2007</i> |
| “The Lost Room” (TV Mini) | <u>SciFi Network/Lionsgate</u> | Assistant Editor <i>July – Dec., 2006</i> |
| “88 Minutes” (Feature) | <u>Nuimage Entertainment</u> | Assistant Editor <i>Jan. – July, 2006</i> |
| “The Triangle” (TV Mini Series) | <u>SciFi Network</u> | Assistant Editor <i>2005</i> |
| “In Search of the Partridge Family” | <u>VH1/MTV Networks</u> | Assistant Editor <i>2005</i> |
| “Fame” | <u>NBC</u> | Assistant Editor <i>2003</i> |
| The Bachelor (Season 1) | <u>ABC</u> | Assistant Editor <i>2002</i> |
| “Sniper 2” (Feature) | <u>Sandstorm Entertainment</u> | Assistant Editor <i>2002</i> |
| Murder in Small Town X | <u>Fox Television</u> | Assistant Editor <i>2001</i> |
| “Temptation Island” (Season 1) | <u>Fox Television</u> | Assistant Editor <i>1999</i> |

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• **TECHNICAL SKILLS & SOFTWARE:**

- Written Custom Database software and VFX Editor Tools package
- Expert in Avid Media Composer (including Nexis workflows, ScriptSync, and PhraseFind), Adobe Premiere Pro, and Final Cut Pro
- Proficient in DaVinci Resolve (media prep, conform, color reference) and VFX Review
- Skilled in After Effects & Photoshop
- VFX tracking — heavy experience coding FileMaker databases and tracking in ShotGrid or Google Sheets
- Coding scripts and tools for VFX editing using Python, JavaScript, and HTML
- AI and creative coding with ChatGPT, Claude, Replit, and ComfyUI for workflow automation, code development, and pipeline tools
- Generative graphics and temp VFX creation using Runway and MidJourney
- Extensive DI experience for feature films including CinemaScan
- Red Camera and HD/Digital workflow experience for Final Cut Pro
- Alexa Camera and HD/Digital workflow experience for Avid
- Unity, FibreChannel, and XSAN media management experience, including remote workspace management with Evercast, Cinesync, PIX, and Aspera
- Mastery of Microsoft 365 and Google Workspace & applications, including app scripting and JavaScript in Sheets
- Experience as Lead Tech at a Post Production Facility (6 months)
- Macintosh Technical Consultant as a side career

WORKFLOW & SOFT SKILLS

- Many years of heavy VFX experience
- Member of Motion Picture Editors Guild, IATSE Local 700
- Member of Visual Effects Society (VES)
- Member of ASIFA (Association Internationale du Film d'Animation)
- Member of Television Academy
- Excellent with Temp SFX (with huge library) and music
- Have worked on projects with over 2000 VFX shots
- Excellent note-taking skills
- Strong organizational skills
- Very strong communication skills
- Very high work ethic
- Very detail-oriented
- Workflow expert
- I work hard and always do my best!

EDUCATION:

University of California at Irvine
BA Film Studies School of the Humanities
BA Psychology School of Social Sciences
Avid Editing Certification, **LA Mission College**
Many years of Editors Guild Training Classes

LINKS:

IMDb: <http://www.imdb.com/name/nm0712019/>
Linked in: <http://www.linkedin.com/pub/ron-rauch/10/a69/a8a>